## Building Blocks of Melodies

Pick a melody that you really like. In the spaces below or on a separate sheet of staff paper, write out the melody.

/Users/Nick/Desktop/Books/Writing Melodies/Finale Files/Blank Staff Paper - Score.pdf

Below is the melody for *Happy Birthday*. Mark out the motives and mark the phrases for the melody. The answer is on the next page.



Answer to *Happy Birthday* analysis:



You’ll notice that the pickups are included as part of the next motive. This is because pickups always lead to what follows. So if the pickups lead to the next motive, then they sound attached to that motive.